

ELITISM FOR ALL  
**ART REPUBLIC**



**ICONO-  
CLASTIC  
VISIONARIES**  
LORENZO RUDOLF  
PEARL LAM  
ERWIN OLAF

**PLUS**  
THE ROLEX  
ARTS INITIATIVE  
HERMES  
CONDENSATION  
MASCULIN /  
MASCULIN  
PARIS

**KRAFTY  
ARTISANS**  
SOU FUJIMOTO  
HEMAN CHONG  
YING GAO  
DANIEL  
ARSHAN

**CONTRO-  
VERSIAL  
CATS**  
THE TURNER  
PRIZ  
ZENG FANZH  
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20 MILLION  
DOLLAR  
PAINTING  
27 CURATOR  
AND A BIENNAL  
AMAZON AP

**WHAT  
IS ART**

DEC - FEB 2014 \$60.00





a travelling photographic exhibition has come to light, displaying photographs that illustrates the versatility and timelessness of the iconic Chanel jacket, and also underline Chanel's values of creativity and modernity. Previously touring the world's top fashion cities including Paris, New York and Tokyo, *The Little Black Jacket* exhibition is now in Singapore till the 1st of January at the ArtScience Museum, Marina Bay Sands.

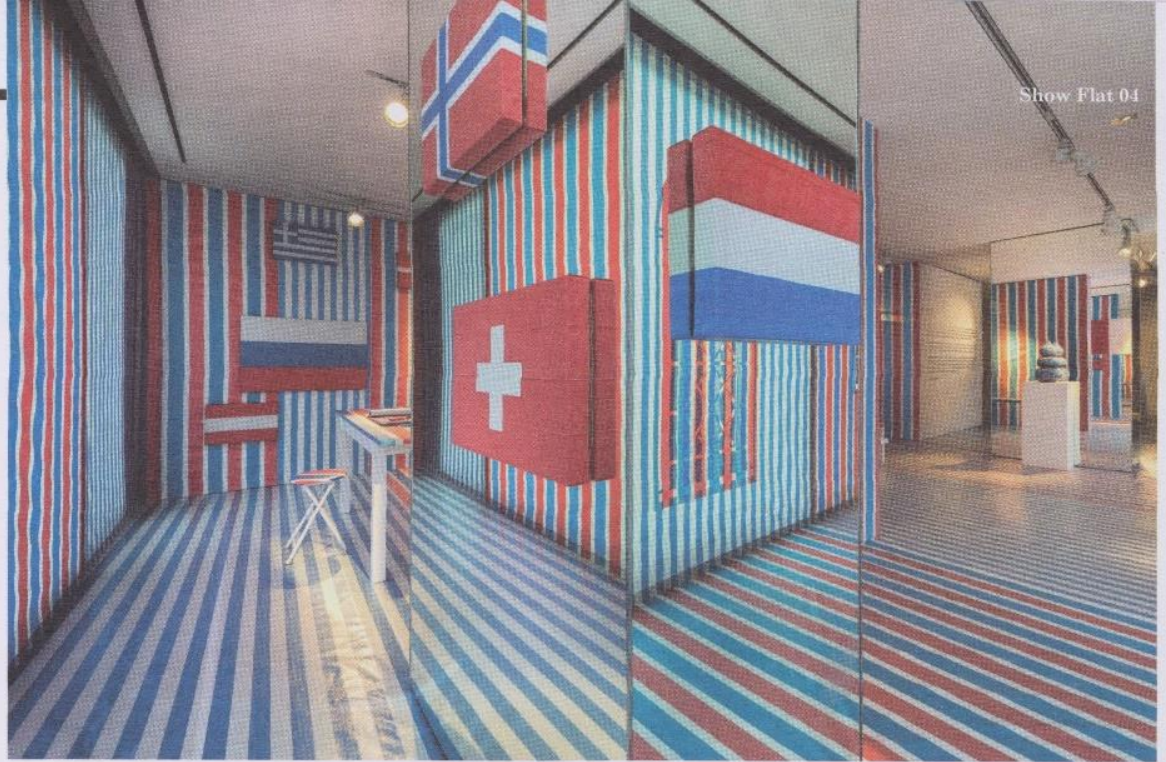
[www.chanel.com](http://www.chanel.com)

## 28th Février

Urban art gallery 28th Février in Singapore has now moved into a private pre-war mansion at 6 Kay Siang Road, showcasing a dynamic mix of paintings, sculptures and furniture pieces. The new venue is a British officer's mansion with a black and white façade, located in a never seen before space behind Orchard Road. During its VIP opening, around 200 invited guests saw the gallery's unique collection of paintings, sculptures and furniture pieces from all over the world being the only gallery in Southeast Asia that focuses on urban art.

"We, the Oo-Brothers, want to show inspiring art pieces that have their own story," said Gallery Director Dominic Khoo, "this is a creative place where you can feel our affinity for the unusual."

Retired celebrity photographer Dominic Khoo and his partners Welfred Woo and Simon Poon, who quirky refer to themselves as the Oo-Brothers, named the lifestyle playground 'Oozi', hinting at the Chinese expression for



'house'. The light-flooded gallery accommodates artists from all over the world, and creates an environment that enables the individual identification with art, allowing emotions, self-reflection and deeper analysis.

[www.wheresthesite.com](http://www.wheresthesite.com)

## Around the Korner

Determined to make photography accessible to everyone, YellowKorner opened its first gallery in Singapore on the 8th of November 2013.

The first store opened in Paris in 2008, and has since expanded to over 50 galleries worldwide in Europe, United States, Canada, Mexico and Morocco. Aside from featuring the works of internationally renowned photographers, YellowKorner also serve as a springboard for young photographers. The gallery has propelled several artists into international fame, which include Léo Caillard, Laurent Baheux, Kourtney Roy and Lee Jeffries.

The photographs sold in YellowKorner are selected by a committee of talent spotters, where each member is a specialist of a particular photography trend from 1880. All YellowKorner photographs are silver gelatin prints produced by a professional laboratory. Under the artist's control, the prints are numbered and a certificate of authenticity is provided. The same photograph can be available in one or several formats.

[www.yellowkorner.com](http://www.yellowkorner.com)

## Show Flat 04

Show Flat 04 is an apartment installation by Stanley Wong, also known as anothermountainman, that is reminiscent of Wong's life in Hong Kong, and features an unusual display of everyday objects and furniture in Red-White-Blue striped tarpaulin — a motif and fabric that share a common thread with the stories and lives of people in the urbanising city.

For the past 10 years, Wong has gained international awareness for his Red-White-Blue artworks which represent the positive spirit of Hong Kong. Now recently presented in Singapore for the first time, and in collaboration with Hermès and their Third Floor, Wong's latest spin to

this ubiquitous fabric invites everyone to come together to re-ignite a communal spirit that is increasingly eroded by the ethos of individualism and materialism. This also brought Third Floor's theme for 2013, *Habitations*, to full circle.

More than an artist, Wong identifies himself as a social worker using visual communication platforms to express social issues by giving a fresh spin to the ubiquitous red-white-blue fabric with photography, poster design and art installations. Stanley Wong's Show Flat 04 shows us the best things in life are indeed, immaterial.

'And once I had recognized the taste of the crumb of madeleine soaked in her decoction of lime-flowers which my aunt used to give me (although I did not yet know and must long postpone the discovery of why this memory made me so happy) immediately the old grey house upon the street, where her room was, rose up like the scenery of a theatre...' — Marcel Proust, *Remembrance of Things Past*.



28th Février